FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00159848-A **Type of Permit:** FILMING **Release Date:** 12/10/2019

Production Company	SAWHORSE PRODUCTIONS LLC
Insured Company Name	SAWHORSE PRODUCTIONS LLC
Contact Phone No. 1	213-784-7123
Contact Phone No. 2	
Fax	
Address	3499 CAHUENGA BLVD WEST LOS ANGELES, California 90068
Production Title	NBCU SOCIAL SHOOT
Type of Production	Commercial - Internet

Producer	Michele Santoro
Director	Blake Behnam
1st AD	Alex Harrison
Production Manager	Gini Ziegler
FilmL.A. Coordinator	Kristin Weber
Location Manager	Eben Kostbar
Primary Phone	Mobile - 714-222-1121
Secondary Phone	
Location Assistant	Gini Ziegler
Primary Phone	Mobile - 303-587-2284
Secondary Phone	

Fees

Posting 300	$69.00	**Total Permit Fee**	$242.00
Notification Charge	$173.00	**Number of Locations**	1

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Summary Information — Location

Location 1 of 1

Permit Number F00159848-A
Production Company SAWHORSE PRODUCTIONS LLC
Insured Company SAWHORSE PRODUCTIONS LLC
Production Title NBCU SOCIAL SHOOT

Location Manager Eben Kostbar
Primary Phone Mobile - 714-222-1121
Secondary Phone

Location Address 313 Patton St, Los Angeles, CA, 90026

Location Type Community Center

Film Dates 12/11/2019 - 12/11/2019 07:00 - 17:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Temple Beaudry Area_August_2018.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2
Cube Trucks	1
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	23
Spot Check	1

Filming Activities Equipment on property; Interior Dialogue; FILMING IN THE BASEMENT;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E2

Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Coordinator Note POSTING CANNOT BE USED BEFORE 07:00 ON 12/11. PRODUCTION CANNOT ARRIVE BEFORE 07:00 ON 12/11.

Coordinator Note RIDER A: PENDING APPROVAL. NO RIDER FEE DUE.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
106 S Beaudry Ave, Los Angeles, CA, 90012

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Posting "No Parking" signs W/S PATTON ST, 300 FEET IN FRONT OF 313 PATTON ST

Approximate Footage 0 - 300 **Log Number** 265552

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Location 1 of 1

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Production Title NBCU SOCIAL SHOOT

Location Manager Eben Kostbar
Primary Phone Mobile - 714-222-1121
Secondary Phone

Date(s) 12/11/2019 to 12/11/2019

Time(s) 05:00 to 22:00

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SPECIAL FILMING CONDITIONS
TEMPLE/BEAUDRY AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Temple/Beaudry area is a densely populated residential neighborhood that overlooks the downtown skyline. It is bordered by Temple Street, Glendale Boulevard, 1st Street and the 110 Freeway. The following Special Filming Conditions have been established to mitigate the concerns of local residents and to provide for a balance use of the street(s) as a filming location.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation. NOTIFICATION MUST BE DONE IN ENGLISH AND IN SPANISH.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Parking of production vehicles is limited to one side of the street only and should be limited to no more than 400'.** *Companies requesting to post more than 400' are required to conduct a Filming Survey AND provide secure parking for displaced residents.*

- **Production companies requesting posting and/or parking on any street are required to have at least one off-duty or retired police officer.**

- **Cast and crew are prohibited from parking on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities and 200' of equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from the Permit Authority. The approved times must be indicated on the permit.

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

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